

WorldSkills Jamaica National Skills Competition

Test Project  
Apparel Making  
April 23 to 25, 2008

National Skills Competition  
Apparel Making Final Test Project

April 23 to 25, 2008



# WorldSkills Jamaica National Skills Competition

Test Project  
Apparel Making  
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## WorldSkills Jamaica Competition April 24 to 25, 2008

### General Instructions

1. Each competitor will be required to carry out the test project as specified and will be available on the website three months before the competition.  
[www.worldskillsjamaica.org](http://www.worldskillsjamaica.org)
2. Each competitor will be required to carry out the test project as specified on the schedule to be handed out two days before the competition.
3. The time will be specified according to the test project.
4. 20% change will be made to the test project on the day of the competition where a new test project will be issued to the competitor.
5. All materials, ingredients, large equipment and specialized hand tools will be provided.
6. **Please note that all competitors should provide their own small tools and utensils.**
7. Competitors are expected to identify all equipment/ materials/ingredients needed and submit list to the competitions committee no later than March 7, 2008.
8. Debriefings will also be conducted for all competitors on April 22, 2008.
9. All competitors will get an opportunity to arrange work areas the day before the competition. Where applicable competitors for the second day will arrange their work areas on the evening of day one. Competitors who fall in the second shift will get an opportunity to do their preparation at offsite locations (to be decided) where necessary.
10. **Competitors and coaches are expected to find their way to the competition village on April 22, 2008 and to depart back home on April 26, 2008**
11. **Transportation will be provided at designated times for all competitors and coaches to and from the competition venue.**
12. **All coaches will play the role of experts (judges) for the competition**

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- 13. Accommodation and meals will be provided for all competitors**
- 14. Accommodation will be provided for coaches only.**
- 15. All other persons that support the competitors will need to make their own accommodation arrangements.**
- 16. Lunch and light refreshment only will be provided for coaches, (experts), workshop supervisors, national trade managers and volunteers.**
  
17. All competitors should be present for the opening ceremony along with their coaches.
18. Rehearsal for the opening ceremony will be held on the evening of April 22, 2008 in the Indoor Sports Centre.
19. Competitors are not allowed out of the competition village unless permission is granted by the dorm master.
20. All competitors are required to register at the competition village to qualify for entry into the competition.
21. Special permission must be granted if competitors need to reside off campus.

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## NATIONAL SKILLS COMPETITION 2008 APPAREL MAKING

Duration: 6 hours

### GENERAL INSTRUCTIONS

Choose any **ONE** (1) view to complete the garment (one top, one skirt) shown on the **front cover**.

#### TOP

- I. The top should be lined.
- II. The edges i.e. neckline, armhole, hem, should be appropriately finished.

You should use suitable trimmings e.g. lace, piping, ruffles, to enhance your design.

#### SKIRT

- I. The skirt should be lined.
- II. The edges –
  - i. Waistline should be faced.
  - ii. Hem should be either rolled or finished with a 2/8<sup>th</sup> to 3/8<sup>th</sup> bound edge (a contrasting colour may be used)
  - iii. The opening should be finished by using an invisible zipper.
  - iv. Seams should be finished with over locking stitch (serging).

### NUMBER OF PATTERN PIECES

#### Skirt

- Four (4) pieces:
  - i. 1 front (fashion fabric and lining)
  - ii. 1 back (fashion fabric and lining)
  - iii. 1 waistband/facing
  - iv. Bias strip

#### Jacket

- Ten (10) pieces  
Fashion Fabric
  - i. 1 jacket back
  - ii. 1 jacket front
  - iii. 1 front facing
  - iv. 1 back neck facing
  - v. 1 sleeve C
  - vi. 1 sleeve
  - vii. armhole ruffle

Lining

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- vii 1 sleeve
- viii 1 jacket back
- ix 1 jacket front

### MATERIAL REQUIRED PER CANDIDATE

#### Skirt

- Organza/Crepe Back Satin 5m
- Silk lining 5m
- Zipper 1 – 7" invisible
- Thread
- ¼" wide twill tape 5m/ 1pk
- desired trimmings e.g. 5m lace
- ribbon for belt (if desired) 3m
- hook and eye 1 pair

#### Jacket

- Organza/Crepe Back Satin 3m
- Silk lining 3m
- Interlining/Hymo 1m
- Shoulder pad 1 pair
- ½" Button 1
- twill tape 4m
- desired trimmings e.g. 4m lace

#### Total Material Listings

5m Organza/Crepe Back Satin
5m Silk lining
1-7 inches invisible zipper
tape measure
1pk 1/4" wide twill tape 5m
desired trimmings eg 5m lace
ribbon for belt- 3m

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hook and eye
3m Organza/Crepe Back Satin
Interlining/Hymo
Shoulder pad
1/2" Button
4m Twill Tape
3m silk lining
machine needles
button hole needles
common pin
cutting shears
edging lace
thread
needle threader
seam ripper
serger needle
dress makers carbon
calico
tracing wheel

### Equipment list

- Lockstitch sewing machine            1 for each competitor
- Serger sewing machine                1 for each competitor
- Cutting table                            1 for two competitors
- Machine needle                        3 for each competitor
- Zipper foot invisible                 1 for each competitor
- Buttonhole machine                 1 for four competitors
- Tape measure                            personal sewing kit

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- |                     |                         |
|---------------------|-------------------------|
| ▪ Cutting shear     | personal sewing kit     |
| ▪ Cutting shear     | 1 for 3 competitors     |
| ▪ Dress form        | 1 for each competitor   |
| ▪ Iron              | 1 for two competitors   |
| ▪ Ironing board     | 1 for three competitors |
| ▪ Press cloth       | personal sewing kit     |
| ▪ Thimble           | personal sewing kit     |
| ▪ Common pins       | personal sewing kit     |
| ▪ Common pins       | 1 gross                 |
| ▪ Needle threader   | personal sewing kit     |
| ▪ Trimming scissors | personal sewing kit     |

### ***MARKING SCHEME***

#### **CUTTING (10 points)**

##### **Skirt**

- Grainline direction
- Pattern layout

##### **Jacket**

- Grainline direction
- Pattern layout

#### **MEASUREMENT (10 points)**

- Skirt
- Jacket

#### **OVERALL APPEARANCE (10 points)**

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## Skirt

- Shape
- Pressing/Finishing

## Jacket

- Shape
- Pressing/Finishing

### **SKIRT (35 points)**

- Seam
- Invisible zipper
- Hem
- Inside finish
- Lining
- Hand sewing

### **JACKET (35 points)**

- Seam
- Sleeve
- Buttonhole
- Button
- Edge finish/treatment
- Lining

## INSTRUCTIONS FOR ASSEMBLING GARMENTS

### DAY ONE

#### JACKET

- STEP 1** Lay pattern pieces on fabric, mark and cut garment pieces.
- STEP 2** Stay stitch curve areas- neckline  
(Always press after a major stitching Process).
- STEP 3** Stitch darts (treat appropriately and press to C.F./C.B.)

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Join front and back shoulders of fashion fabric

- STEP 4** Apply desired trimmings to neck edge and front. Treat appropriately (fashion fabric).
- STEP 5** Close and treat sides of fashion fabric
- STEP 6** Join shoulder of front and back facing (Facing is cut out of fashion fabric)
- STEP 7** Treat front and back facing with interfacing.
- STEP 8** Stitch front and back facing *to neck edge and front of fashion fabric.*
- STEP 9** Treat seam allowance appropriately and under stitch facing to seam allowance. Bend and press hem allowance on fashion fabric.
- STEP 10** Make button hole on interfacing only.
- STEP 11** Stitch C.B. pleat 1 ½ " long at neck and 1 ½ " long at waist.
- STEP 12** Join C.B. of lining.  
(leave a four inch opening in the middle)
- STEP 13** Join front and back shoulder of lining. Treat appropriately.
- STEP 14** Stitch lining to facing. Insert desired label at C.B. while stitching.
- STEP 15** Under stitch lining and seam allowance of facing.
- STEP 16** Close sides of lining.
- STEP 17** Join lining to fashion fabric at waist.  
Use the four inch opening at C.B. to move from wrong side to right side and vice versa.
- STEP 18** Check and correct for good fit.
- STEP 19** Prepare sleeve (View A, B, or C). Insert and neaten appropriately in armhole.
- STEP 20** Fasten lining to fashion fabric in appropriate places.

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- STEP 21** Close four inch opening
- STEP 22** Attach button  
Apply hook and eye at waist and press stud at front
- STEP 23** Trim and final press.
- STEP 24** Display appropriately.

### DAY TWO

#### SKIRT

- STEP 1** Lay pattern pieces on fabric, mark and cut garment pieces
- STEP 2** Stay stitch curve areas, e.g. waistline  
(Always press after a major stitching process).
- STEP 3** Stitch C.B. seam, stopping at zipper opening.
- STEP 4** Apply invisible zipper to zipper opening.
- STEP 5** Join front side of fashion fabric to back side of fashion fabric
- STEP 6** Join front side of lining to back side of lining.
- STEP 7** Make and finish waist edge in keeping with desired View.
- STEP 8** Make and finish hem edge in keeping with desired view.
- STEP 9** Apply hook-and eye to waist.
- STEP 10** Trim and final press.
- STEP 11** Display appropriately.

#### OBJECTIVE MARKING

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**FORM 5**  
**WORLDSKILLS JAMAICA 2008**

## Skill Area: Gown and Evening Wear

Competitor ID \_\_\_\_\_ Competitor Name \_\_\_\_\_

Criterion #	Aspect of Criterion Description	Mark allotted for objective marking	Total Mark received for objective Marking	Total Mark received for Subjective Marking	Overall Mark Awarded
	The candidate has all the items required to complete the task	2			
	Items are laid out in an orderly manner	2			
	Candidate is ready on time to begin the project	2			
	<b>Skirt</b> Grainline direction Pattern layout	5			
	<b>Jacket</b> Grainline direction Pattern layout	5			
	<b>Skirt</b> Shape Pressing/Finishing	5			
	<b>Jacket</b> Shape Pressing/Finishing	5			
	<b><u>SKIRT</u></b>  <ul style="list-style-type: none"> <li>▪ Seam</li> <li>▪ Invisible zipper</li> <li>▪ Hem</li> <li>▪ Lining</li> <li>▪ Hand sewing</li> </ul>	30			

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	<b><u>JACKET</u></b>	35			
	<ul style="list-style-type: none"> <li>▪ Seam</li> <li>▪ Sleeve</li> <li>▪ Buttonhole</li> <li>▪ Button</li> <li>▪ Seam finish</li> </ul>				
	Candidate complete the product within the time specified	9			

**Total Mark awarded \_\_\_\_\_ Type of Medal \_\_\_\_\_**

Signatures

<b>Judge 1</b>	<b>Judge 2</b>	<b>Judge 3</b>	<b>Judge 4</b>

<b>Chief Judge</b>
<b>Date</b>

## **CIS scoring**

**All competitors will be scored using the Computer Information System (CIS) – (400 to 600 possible points)**

**500 – Medallion of excellence**

**Top three scores will receive gold, then silver, then bronze**

SUBJECTIVE MARKING

**FORM 5A  
SKILLS JAMAICA 2008**

**Skill Area: Apparel Making**

**Competitor # \_\_\_\_\_ Competitor Name \_\_\_\_\_**

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Criterion #	Aspect of Criterion - Description	Judge score (Out of 10)					Mark Awarded
		1	2	3	4	5	
1	Preparation						
2	Selection of Tools						
3	Use of Tools						
4	Job Knowledge						
5	Material Usage						
6	House Keeping						
7	Safety						
8	Presentation						
9	Creativity						
10	Originality						

**Formula for Subjective marking total score:  
Exclude the highest and the lowest score and find the average of the remaining three.**

Total Mark awarded \_\_\_\_\_

Signatures

<b>Judge 1</b>

<b>Judge 2</b>

<b>Judge 3</b>

<b>Judge 4</b>

<b>Chief Judge</b>
<b>Date</b>

Score for subjective marking should be entered on form 5 for total score.