

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

National Skills Competition Final Test Project – Singing

April 23 to 25, 2008



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WorldSkills Jamaica Competition April 24 to 25, 2008

General Instructions

1. Each competitor will be required to carry out the test project as specified and will be available on the website three months before the competition.
www.worldskillsjamaica.org
2. Each competitor will be required to carry out the test project as specified on the schedule to be handed out two days before the competition.
3. The time will be specified according to the test project.
4. 20% change will be made to the test project on the day of the competition where a new test project will be issued to the competitor.
5. All materials, ingredients, large equipment and specialized hand tools will be provided.
- 6. Please note that all competitors should provide their own small tools and utensils.**
7. Competitors are expected to identify all equipment/ materials/ingredients needed and submit list to the competitions committee no later than March 7, 2008.
8. Debriefings will also be conducted for all competitors on April 22, 2008.
9. All competitors will get an opportunity to arrange work areas the day before the competition. Where applicable competitors for the second day will arrange their work areas on the evening of day one. Competitors who

NATIONAL SKILLS COMPETITION
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April 23 to 25, 2008

- fall in the second shift will get an opportunity to do their preparation at offsite locations (to be decided) where necessary.
- 10. Competitors and coaches are expected to find their way to the competition village on April 22, 2008 and to depart back home on April 26, 2008**
 - 11. Transportation will be provided at designated times for all competitors and coaches to and from the competition venue.**
 - 12. All coaches will play the role of experts (judges) for the competition**
 - 13. Accommodation and meals will be provided for all competitors**
 - 14. Accommodation will be provided for coaches only.**
 - 15. All other persons that support the competitors will need to make their own accommodation arrangements.**
 - 16. Lunch and light refreshment only will be provided for coaches, (experts), workshop supervisors, national trade managers and volunteers.**
 17. All competitors should be present for the opening ceremony along with their coaches.
 18. Rehearsal for the opening ceremony will be held on the evening of April 22, 2008 in the Indoor Sports Centre.
 19. Competitors are not allowed out of the competition village unless permission is granted by the dorm master.
 20. All competitors are required to register at the competition village to qualify for entry into the competition.
 21. Special permission must be granted if competitors need to reside off campus.

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

NATIONAL SKILLS COMPETITION

Overview

The National Skills Competition Committee has adopted the following minimum requirements for applicants' entry in the National Skills Competition.

The effective date will be that date on which the National Skills Competition Steering Committee issues this document, subject to change.

GENERAL RULES & GUIDELINES

AIM

To provide a Forum for participants to display their skills in technique and performance in the specified area.

FORMAT

1. Participants will be required to present their piece within a set time frame.
2. Each participant will be given a **THEME**, which will guide the content of the presentation he/she or group will be required to make presentation on one of the dates specified.
3. Adjudication will be done with emphasis on **TECHNICAL COMPETENCE** and **PERFORMANCE**.
4. In each subject area specific guidelines will be given.

ADJUDICATION

The organizers will select a panel of Adjudicators in each subject. Adjudicators will pay strict attention to the time limit and number of participant in each group and they will reserve the right to stop a performance at any time if it does not adhere to required standard. Their decision will be final.

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

Singing

- 1 Participants may enter as **SOLOIST** or as a **GROUP**. Each group will consist of no more than two Voices.
 - a. A Theme will be set to guide participants in their selections.
 - b. In each category “**set pieces**” will be given to each participant two (2) days before the actual presentation. The pieces will be given on a CD or Tape.
 - c. Pieces will be set in three areas namely: **GOSPEL, FOLK, POPULAR & MODERN MUSIC**. Gospel and Popular must reflect a taste of Jamaica. In the Popular & Modern Music, Instrumentalists can make their presentations in Reggae, Dancehall, Ska, Rock Steady or Mento Forms.
 - d. Participants will be allowed to do their own arrangements of the given pieces.
 - e. Participants will provide their own instruments and an Accompanist (if possible). The Organizers may provide an Official Accompanist on the day of the Competition.

JUDGING CRITERIA

A panel of experienced Judges will be selected by the Organizers to adjudicate each presentation. Judging will be done under the following:

INSTRUMENTAL

Technique	-	10 Points
Musicality	-	15 Points
Presentation	-	10 Points
Interpretation	-	15 Points

TOTAL		50 Points
		=====

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

VOCAL

Musicality	-	10 Points
Arrangement	-	10 Points
Interpretation	-	10 Points
Presentation	-	10 Points
Technique	-	10 Points

TOTAL		50 Points
		=====

2. Each participant will have a maximum of three (3) minutes for each presentation.
3. The decision of the Judges will remain final.

Themes

1. **Modern/Pop**
 - Reggae
 - Dancehall
 - R&B
 - Jazz
2. **Folk**
 - Mento
 - Revival
3. **Popular**
 - In the Groove
 - Dance Fever
 - Dancehall Vibes
4. **Gospel**

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
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OBJECTIVE MARKING
FORM 5

WORLDSKILLS JAMAICA 2008

Skill Area: singing

Competitor # _____

Criterion #	Aspect of Criterion Description	Mark allotted for objective marking	Total Mark received for objective Marking	Total Mark received for Subjective Marking	Overall Mark Awarded
1	Music Technique	20			
2	Musicality	30			
3	Presentation	20			
4	Interpretation	30			

Total Mark awarded _____

Signatures

Judge 1

Judge 2

Judge 3

Judge 4

Chief Judge
<i>Date</i>

CIS scoring

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

All competitors will be scored using the Computer Information System (CIS) – (400 to 600 possible points)

500 – Medallion of excellence

Top three scores will receive gold, then silver, then bronze

SUBJECTIVE MARKING
FORM 5A

WORLD SKILLS JAMAICA 2008

Skill Area: Singing
Competitor # _____

Criterion #	Aspect of Criterion - Description	Judge score (Out of 10)					Mark Awarded
		1	2	3	4	5	
1	Preparation						
2	Selection of music/props etc						
3	Use of music/props etc						
4	Knowledge of the skill						
5	Stage Usage						
6	Costume						
7	Safety						
8	Presentation						
9	Creativity						
10	Originality						

NATIONAL SKILLS COMPETITION
Test Project
Performing Arts – Singing
April 23 to 25, 2008

Formula for Subjective Marking total score:
Exclude the highest and the lowest score and find the average of the remaining three.

Total Mark awarded _____

Signatures

Judge 1

Judge 2

Judge 3

Judge 4

Chief Judge
<i>Date</i>

Score for subjective marking should be entered on form 5 for total score.