

WorldSkills Jamaica National Skills Competition

**Test Project
Fashion Designing
April 23 to 25, 2008**

**National Skills
Competition Final Test
Project- Fashion
Designing**

April 23 to 25, 2008



WorldSkills Jamaica National Skills Competition

Test Project
Fashion Designing
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WorldSkills Jamaica Competition April 24 to 25, 2008

General Instructions

1. Each competitor will be required to carry out the test project as specified and will be available on the website three months before the competition.
www.worldskillsjamaica.org
2. Each competitor will be required to carry out the test project as specified on the schedule to be handed out two days before the competition.
3. The time will be specified according to the test project.
4. 20% change will be made to the test project on the day of the competition where a new test project will be issued to the competitor.
5. All materials, ingredients, large equipment and specialized hand tools will be provided.
- 6. Please note that all competitors should provide their own small tools and utensils.**
7. Competitors are expected to identify all equipment/ materials/ingredients needed and submit list to the competitions committee no later than March 7, 2008.
8. Debriefings will also be conducted for all competitors on April 22, 2008.
9. All competitors will get an opportunity to arrange work areas the day before the competition. Where applicable competitors for the second day will arrange their work areas on the evening of day one. Competitors who fall in the second shift will get an opportunity to do their preparation at offsite locations (to be decided) where necessary.

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- 10. Competitors and coaches are expected to find their way to the competition village on April 22, 2008 and to depart back home on April 26, 2008**
- 11. Transportation will be provided at designated times for all competitors and coaches to and from the competition venue.**
- 12. All coaches will play the role of experts (judges) for the competition**
- 13. Accommodation and meals will be provided for all competitors**
- 14. Accommodation will be provided for coaches only.**
- 15. All other persons that support the competitors will need to make their own accommodation arrangements.**
- 16. Lunch and light refreshment only will be provided for coaches, (experts), workshop supervisors, national trade managers and volunteers.**
17. All competitors should be present for the opening ceremony along with their coaches.
18. Rehearsal for the opening ceremony will be held on the evening of April 22, 2008 in the Indoor Sports Centre.
19. Competitors are not allowed out of the competition village unless permission is granted by the dorm master.
20. All competitors are required to register at the competition village to qualify for entry into the competition.
21. Special permission must be granted if competitors need to reside off campus.

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WORLD SKILLS JAMAICA COMPETITION 2008

TEST PROJECT

FASHION DESIGNING

Duration: 6 hours

DAY ONE

1. Choose a source of inspiration for a design from any of the sceneries that are listed below:
 - i. Beach
 - ii. Forest
 - iii. Town

2. Create a Story Board to capture your chosen source of inspiration.

Story Board Measurement

56" (1432cm) x 30' (76cm) maximum

12" (30cm) x 18' (46cm) minimum

3. Develop an appropriate colour palate and design from your story board.
4. Based on your colour palate and design details that you developed in #3 sketch a line of garments that is suitable for the 13-18 age group. The garments should be able to provide at least ONE outfit for ANY four (4) of the following purposes:

- Formal evening wear
- Casual wear
- Sports wear/gym wear
- Swim wear
- Lingerie

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5. Adapt the line to suit ANY two (2) of the following age groups:
- 3 – 5 years
 - 6 – 12 years
 - 25 – 45 years

DAY TWO

6. Create **two (2)** textile prints from your colour inspiration on the fabric that you have been given using at least **three (3)** of any of the following techniques.
- Tie dye
 - Batik
 - Screen printing
 - Japanese stenciling (negative and positive space)
 - Block printing
 - Stenciling
7. Drape the mannequin with a sample of the print that you have prepared.
The fabric used for draping can be pre-prepared.
8. Design and prepare **ONE** accessory to enhance your **line**.
9. Display your project in a creative way.

MATERIAL LISTING

6	Stencil Knife
1doz	Synthetic Dye
1 roll	Cotton Fabric
10 tub	Paint (primary colours)

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3 Mylar Sheets
3 Parchment Paper
4 packs Pencil Crayon
3 packs Pencils
1doz. Stencil Brushes (assorted sizes)
3pks. Paint Brushes (assorted sizes)
10 sheets hard board
10 sheets stay sharp
4 plastic bins
Fabric Paint
Display Boards

EQUIPMENT LISTING

3 Basins (plastic)
2 High Chairs
2 Short Tables
2 Electric Frying Pan
1 Stove/Hot Plate

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GRADE SHEET FASHION DESIGNING

AREAS	DESCRIPTION	SCORE	REMARKS
Designs	<ul style="list-style-type: none">• Interpretation of theme,• Creativity• Use of Elements and Principles of Design,• Originality	50%	
Story Board	<ul style="list-style-type: none">• Creativity• Interpretation• Quality	15%	
Sample Board	<ul style="list-style-type: none">• Creativity• Quality	10%	
Accessories	<ul style="list-style-type: none">• Originality• Suitability of purpose	5%	
Display	<ul style="list-style-type: none">• Balance• Esthetics	20%	
TOTAL		100%	

Judge's Name: _____ Judge's Sig. _____

Date: _____

OBJECTIVE MARKING

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FORM 5

WorldSKILLS JAMAICA 2008

Skill Area: Fashion Design

Competitor ID _____ Competitor Name _____

Criterion #	Aspect of Criterion Description	Mark allotted for objective marking	Total Mark received for objective Marking	Total Mark received for Subjective Marking	Overall Mark Awarded
	The candidate has all the items required to complete the task	4			
	Items are laid out in an orderly manner	4			
	Candidate is ready on time to begin the project	2			
	Capturing design Inspiration	30			
	Assessing Fabric Characteristics	10			
	Line Development	20			
	Display	20			
	Candidate complete the product within the time specified	10			

Total Mark awarded _____

Type of Medal _____

Signatures

Judge 1

Judge 2

Judge 3

Judge 4

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Chief Judge
Date

CIS scoring

All competitors will be scored using the Computer Information System (CIS) – (400 to 600 possible points)

500 – Medallion of excellence

Top three scores will receive gold, then silver, then bronze

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SUBJECTIVE MARKING

FORM 5A

WORLDSKILLS JAMAICA 2008

Skill Area: Fashion Design

Competitor # _____ Competitor Name _____

Criterion #	Aspect of Criterion - Description	Judge score (Out of 10)					Mark Awarded
		1	2	3	4	5	
1	Preparation						
2	Selection of Tools						
3	Use of Tools						
4	Job Knowledge						
5	Material Usage						
6	House Keeping						
7	Safety						
8	Presentation						
9	Creativity						
10	Originality						

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Formula for Subjective Marking total score:

Exclude the highest and the lowest score and find the average of the remaining three.

Total Mark awarded _____

Signatures

Judge 1	Judge 2	Judge 3	Judge 4

Chief Judge
Date

Score for subjective marking should be entered on form 5 for total score.