



National Skills Competition



Art and Craft

Test Project



Skills Area: Textile/Surface Decoration

National Skills Competition Date: March 30 -31, 2005

Skills Jamaica Competition March 30-31, 2005

General Instructions

- (1) Each competitor will be required to carry out the test project as specified on the schedule to be handed out two days before the competition.
- (2) The time will be specified according to the test project.
- (3) Minor adjustments may be made to the test project on the day of the competition where a new test project will be issued to the competitor.
- (4) Competitors are expected to identify all equipment/ materials/ingredients needed and submit list to the competitions committee no later than January 28, 2004.**
- (5) Please note that all competitors should provide their own small tools and utensils.**
- (6) Competitors will be given a schedule two days before the competition. Debriefings will also be conducted for all competitors on March 28, 2004.
- (7) All competitors will get an opportunity to arrange work areas the day before the competition. Where applicable competitors for the second day will arrange their work areas on the evening of day one. Competitors who fall in the second shift will get an opportunity to do their preparation at offsite locations (to be decided) where necessary.
- (8) All competitors should be present for the opening ceremony along with their instructors/coaches.
- (9) Rehearsal for the opening ceremony will be held on the evening of March 28, 2005 in the Indoor Sports Centre.

NATIONAL SKILLS COMPETITION TEST PROJECT

TIME: 12 Hours

Art and Craft

INSTRUCTION TO ALL COMPETITORS

1. Do one question suitable for your application.
2. The twelve hours session will be divided in two six hours.
 - a. Part one – Preparation of material and application of design
 - b. Part two – Application, finish and colour.
3. Designs should be illustrated on paper in colour.
4. Competitors must produce work according to the dimension given.
5. All preliminary studies must be submitted.
6. Competitors must not bring completed work to the competition.
7. When necessary, extra time will be allowed where a technique or method used involve the period of drying.

GENERAL SAFETY REQUIREMENTS

1. All competitors must use safety gears when using any hand power or machine tools or equipment likely to cause or create fragments that may injure the eyes.
2. Competitors must keep their workspace clear of obstacles and the floor space clean of material or any items likely to cause accidents.

National Skills Competition

Test Project

Textiles (Tie and Dye)

1. Using a combination of three (3) tie/dye techniques and three (3) colours produce a tie/dye piece based on one of the following topics:

- a. Culture extravaganza/ costume
- b. Everyday wear.
- c. Beach wear
- d. Sheet set for a single bed

NB. (Top sheet and pillow cases only).

Length of material should be at least three (3) yards.

OR

2. Use a stencil printing technique (screen printing) to design and produce a pattern on fabric based on one of the following themes:

- a. Under water scene
- b. Plant life

Length of material should be at least three (3) yards.