



National Skill Competition



Entertainment

Test Project



Skill Area: Entertainment

National Skills Competition Date: March 30 and 31, 2005

Skills Jamaica Competition March 30-31, 2005

General Instructions

- (1) Each competitor will be required to carry out the test project as specified on the schedule to be handed out two days before the competition.
- (2) The time will be specified according to the test project.
- (3) Minor adjustments may be made to the test project on the day of the competition where a new test project will be issued to the competitor.
- (4) Competitors are expected to identify all equipment/ materials/ingredients needed and submit list to the competitions committee no later than January 28, 2004.**
- (5) Please note that all competitors should provide their own small tools and utensils.**
- (6) Competitors will be given a schedule two days before the competition. Debriefings will also be conducted for all competitors on March 28, 2004.
- (7) All competitors will get an opportunity to arrange work areas the day before the competition. Where applicable competitors for the second day will arrange their work areas on the evening of day one. Competitors who fall in the second shift will get an opportunity to do their preparation at offsite locations (to be decided) where necessary.
- (8) All competitors should be present for the opening ceremony along with their instructors/coaches.
- (9) Rehearsal for the opening ceremony will be held on the evening of March 28, 2005 in the Indoor Sports Centre.



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DEVELOPED IN COLLABORATION WITH JCDC

NATIONAL SKILLS COMPETITION
Competitions Sub-Committee

The National Skills Competition Committee has adopted the following minimum requirements for applicants' entry in the National Skills Competition.

The effective date will be that date on which the National Skills Competition Steering Committee issues this document, subject to change.

1. Name and description of trade

1.1 The name of the area is Entertainment broken down into the following areas:

DANCE

MUSIC

SPEECH

DRAMA

1.2 **Every candidate must know this technical description.**

1.3 In the event of any query or conflict within the technical descriptions, the English copy will take precedence

Words implying masculine gender only shall include the feminine gender

GENERAL RULES & GUIDELINES

AIM

To provide a Forum for participants to display their skills in technique and performance in the Performing Arts (Dance, Drama, Music, Speech)

FORMAT

1. Participants will be required to present their piece within a set time frame.
2. Each participant will be given a **THEME**, which will guide the content of the presentation he/she or group will be required to make presentation on one of the set dates (March 30 and 31).
3. Adjudication will be done with emphasis on **TECHNICAL COMPETENCE** and **PERFORMANCE**.
4. In each subject area specific guidelines will be given.

AGE LIMIT:

15 years and over

ADJUDICATION

The organizers will select a panel of Adjudicators in each subject. Adjudicators will pay strict attention to the time limit and number of participant in each group and they will reserve the right to stop a performance at any time if it does not adhere to required standard. Their decision will be final.

AWARDS

Bronze Medal:	70 – 79 percentage
Silver Medal	80 – 89 percentage
Gold Medal	90 – 100 percentage

Certificate of Participation will be awarded to all performers.

INCENTIVES

These will include **GIFT VOUCHERS, CASH AWARDS AND SCHOLARSHIPS.**

DANCE

ORGANIZATION

All participants will be given a **THEME** and a set piece of music on CD two days before the event.

They will be required to prepare a presentation from the given material.

There will be two (2) main areas namely: **SOLO** and **GROUP**. The group should consist of not less than three (3) and not more than six (6) dancers.

The Soloist will perform for a maximum of 2 ½ minutes, while the group will have a maximum of 3 minutes.

CATEGORIES

Presentations will be accommodated in the following categories.

- (a) **POPULAR** - **To include Reggae and Dancehall.**
- (b) **CREATIVE FOLK** -
- (c) **CONTEMPORARY** - **Modern / Jazz**

Performers should indicate on each Entry Form, the category in which they choose to perform.

RE: Solo Entry - Participants wishing to enter this area **MUST** provide verification of their Technical Competence in the areas of Dance Technique and Performance.

JUDGING CRITERIA

This will be done under the following areas:

- (a) **COMPOSITION** - **10 Points**
- (b) **USE OF VOCABULARY** - **10 Points**
- (c) **CREATIVITY** - **10 Points**
- (d) **PRESENTATION** - **10 Points**
- (e) **PERFORMANCE** - **10 Points**
- TOTAL** **50 Points**
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MUSIC

CATEGORIES

1. The Music Competition is divided into two main categories namely:
 - (a) **Instrumental**
 - (b) **Vocal**
2. Participants may enter as **SOLOIST** or as a **GROUP**. Each group will consist of 3-6 Voices.
3. A Theme will be set to guide participants in their selections.
4. In each category “**set pieces**” will be given to each participant two (2) days before the actual presentation. The pieces will be given on a CD or Tape.
5. Pieces will be set in three areas namely: **GOSPEL, FOLK, POPULAR & MODERN MUSIC**. Gospel and Popular must reflect a taste of Jamaica. In the Popular & Modern Music, Instrumentalists can make their presentations in Reggae, Dancehall, Ska, Rock Steady or Mento Forms.
6. Participants will be allowed to do their own arrangements of the given pieces.
7. Participants will provide their own instruments and an Accompanist (if possible). The Organizers may provide an Official Accompanist on the day of the Competition.

JUDGING CRITERIA

A panel of experienced Judges will be selected by the Organizers to adjudicate each presentation. Judging will be done under the following:

INSTRUMENTAL

Technique	-	10 Points
Musicality	-	15 Points
Presentation	-	10 Points
Interpretation	-	15 Points

TOTAL		50 Points
		=====

VOCAL

Musicality	-	15 Points
Arrangement	-	15 Points
Interpretation	-	10 Points
Presentation	-	10 Points

TOTAL		50 Points
		=====

2. Each participant will have a maximum of three (3) minutes for each presentation.
3. The decision of the Judges will remain final.

SPEECH

CATEGORIES

The Speech Competition is divided into three (3) main categories namely:

1. Story Telling
2. Dub Poetry
- 3a. Dramatized speech (set)
- b. Dramatized speech (original)

For Story Telling, Dub Poetry and Dramatized Speaking (original), a theme will be given for the competitors to prepare and present a three (3) minute creative work in poetry or verse.

For Dramatized Speech (set), a set composite of a Standard English item or a Jamaican Dialect item will be given to the competitor two days before the event. Competitors will be required to demonstrate a learnt presentation from the given composite.

JUDGING CRITERIA

Voice Production	- 10
Speech	- 35
Presentation	- 10
Interpretation	- 45
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The judges selected by the organizers will adjudicate and their assessment is final.

DRAMA

Three to six (3-6) competitors will be required to create a ten (10) minute dramatic presentation, utilizing appropriate items/props. All competitors will have 2 days to prepare the improvisation.

Judging Criteria

Acting	-	15
Directing	-	10
Design	-	10
Technical Management	-	05
Script	-	10
Total	-	50

The judges selected by the organizer will adjudicate and their assessment is final

Skills Jamaica Competition March 29- 31, 2005

DRAMA

Themes

1. Bus Situation
2. A legend
3. Country Life

Items

Diary
Sunglasses
Radio

Dramatized Speech (Set)

Standard English – “The Ordering Of Rooms” by Dennis Scott
Jamaican Dialect – ‘Uncle Time” by Dennis Scott

Dramatized Speech (Original)

Theme: “Jamaica Paradise”

This piece can be done in Standard English or the Jamaican Dialect.

Skills Jamaica Competition March 29- 31, 2005

MUSIC

Themes

1. **Modern**
 - Emotions
 - Movements
 - Jazz
2. **Folk**
 - Celebration
 - In the Spirit
 - Rhythms
3. **Popular**
 - In the Groove
 - Dance Fever
 - Dancehall Vibes

